

Student's Name

Holly Wade

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It's a Sin to Kill a Mockingbird

Introduction

The topic "IT is a sin to kill a Mockingbird," is used by Harper Lee in his novel to represent the aspect of innocence and false accusations (Lee, 407). People kill innocence or another individual through wrongful convictions and judgments without taking time to think about through their actions. In the novel, Harper Atticus takes a firm stand regarding his position on innocence and pleads with his children not to shoot mockingbirds in both a figurative and literally perspective. Several characters including Tom Robinson and Radley have been misjudged in the book although they are innocent.

Tom Robinson

Tom Robinson is a black male who was accused of raping a local white girl named Mayella Ewell (Lee, 407). Tom was known to be a righteous person unable to commit such an atrocity. However, after the case, the whole town believes that he was guilty and did not even consider his view about the incident. No one believes that he was innocent despite his past and this condition is due to his skin color. People think that he was guilty just because he was black yet in the real sense, the woman went after Tom and not the contrary. The woman was not raped, and she had tempted a black man. As described in the text, "she was white, and she tempted a negro."

Harper describes how the situation occurred, and it was forbidden in the black's society to tempt a man by kissing them. However, Tom knew the expected reputations and did not comply but somewhat helped her around the house (Santopietro, np). The Bible insists that people should not be quick to judge others because they will also receive judgment from God (Mathew 7: 1-5). This verse shows that no one is perfect hence no need for judging. They should have investigated carefully before wrongfully accusing Tom.

Boo Radley

Harper portrays Radley in his novel as a mockingbird that was shot. Radley's past actions make him lock himself in the room for over fifteen years due to the wrong judgment from the people of the town. Boo Radley saved children from Mr. Ewell and Halloween and also relates well with Scout Jeremy, who is Atticus' children (Johnson, np). These actions by Radley indicate his character and that he is a good person with no ill intentions. Despite being older, Radley interacts with the two children in a childish manner showing how he had missed a lot in development stages. He seems to be harmless just as a child could be.

Besides, Scout and Jem realize that Radley was not a monstrous person as depicted by the town's locals (Santopietro, np). His past mischiefs are the reason behind the misjudgment, yet he is innocent and does not intend to harm anyone. The biblical perspective of Radley's actions can be seen in the way he saves children just as the Lord instructs people not to be afraid for their strength is in him meaning he will save them when in trouble (Nehemiah 8:10). Therefore, he made religious decisions showing that he was innocent. People should have taken time to study his actions and behavior before judging him based on the past.

Conclusion

Many people are convicted wrongfully yet they have no ill intentions towards the public or themselves. Tom Robinson and Boo Radley suffer this problem in the novel where they were accused wrongfully despite their good heart. Atticus tells his children never to kill mockingbirds because they only sing and do no harm. At first, they did not understand why their father said so, but later Miss Maudie elaborates this meaning to them. The Bible forbids Christians from being quick to judge and also urges people to help others.

Work Cited

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Santopietro, Tom. *Why *To Kill a Mockingbird* Matters: What Harper Lee's Book and the Iconic American Film Mean to Us Today*. St. Martin's Press, 2018.